

MEDITERRÁNEO

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MEDITERRÁNEO

JAVIER BARCO





De niño cuando jugaba en la orilla del Mediterráneo me preguntaba por qué el agua del mar en una botella era transparente ¿En qué momento había perdido su color azul?

Tardé años en comprender que el Mar se posa sobre la Tierra y mira hacia el Cielo. Entender su comportamiento, su movimiento, contemplarlo, buscar su esencia y finalmente llevarlo a la Pintura.

Olvidar lo aprendido, pintar como el que coge un pincel por primera vez, poniendo el pigmento de la misma forma que las leyes físicas de la naturaleza hacen posible la fluidez cambiante del agua, su transparencia, los efectos de la luz y su armonía de color.

Sé de antemano que esta tarea será inalcanzable en gran medida, pero si al menos en algún trazo o mancha queda algún recuerdo de este intento, estas obras del Mediterráneo tendrán sentido.

As a child when I was playing on the shore of the Mediterranean, I was wondering why the sea water in a bottle was transparent. At what moment had it lost its blue color?

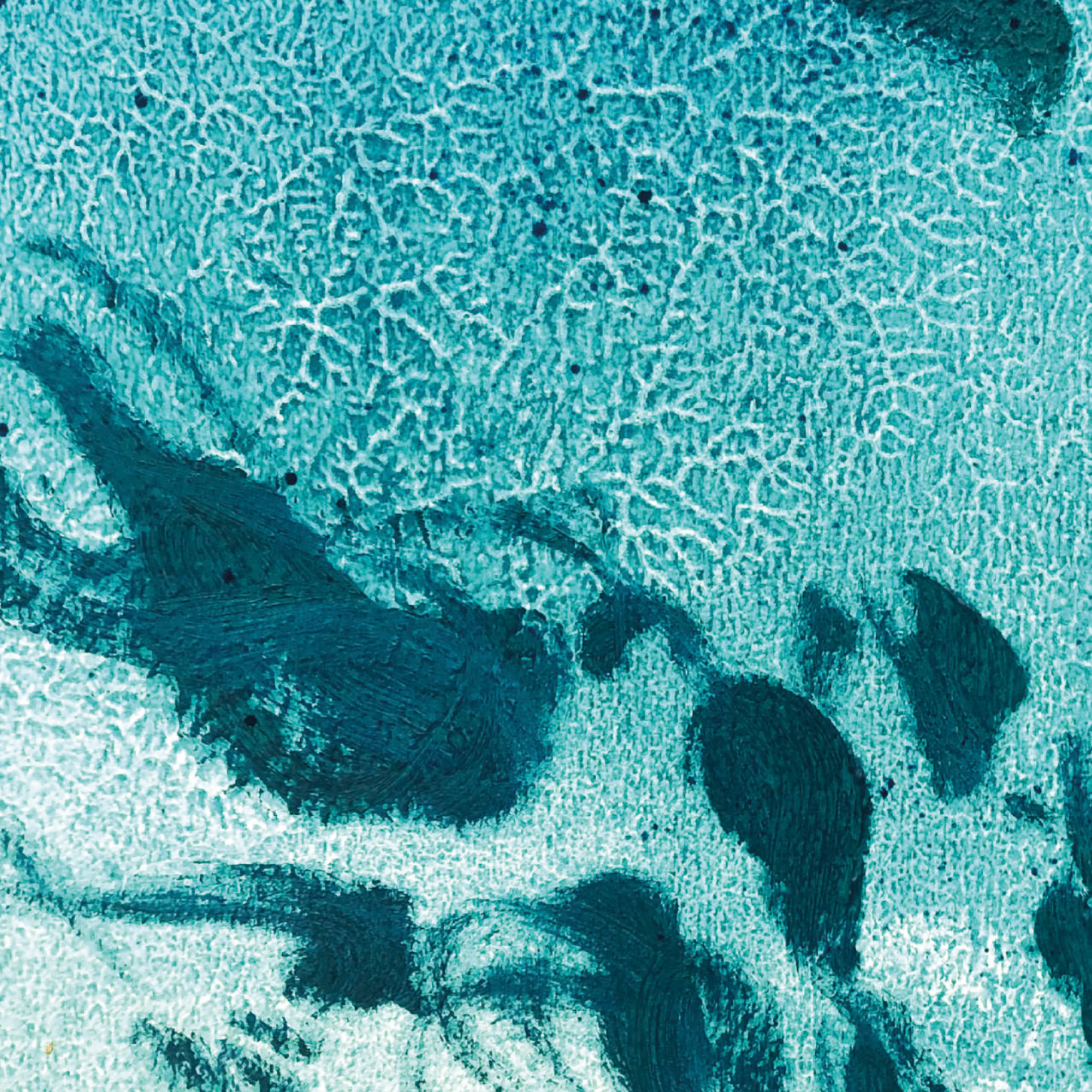
It took me years to understand that the sea rests on the earth and looks towards the sky. Understand their behavior, their movement, contemplate it, look for its essence and finally take it to painting.

Forget what you have learned, paint like the one who take a brush for the first time, the pigment in the same way as the physical laws of nature, the fluidity of water, its transparency, the effects of light and its harmony of color.

I know in advance that this task will be largely unattainable , but if at least some trace or stain remains some memory of this attempt, these works of the Mediterranean will make sense.

Javier Barco

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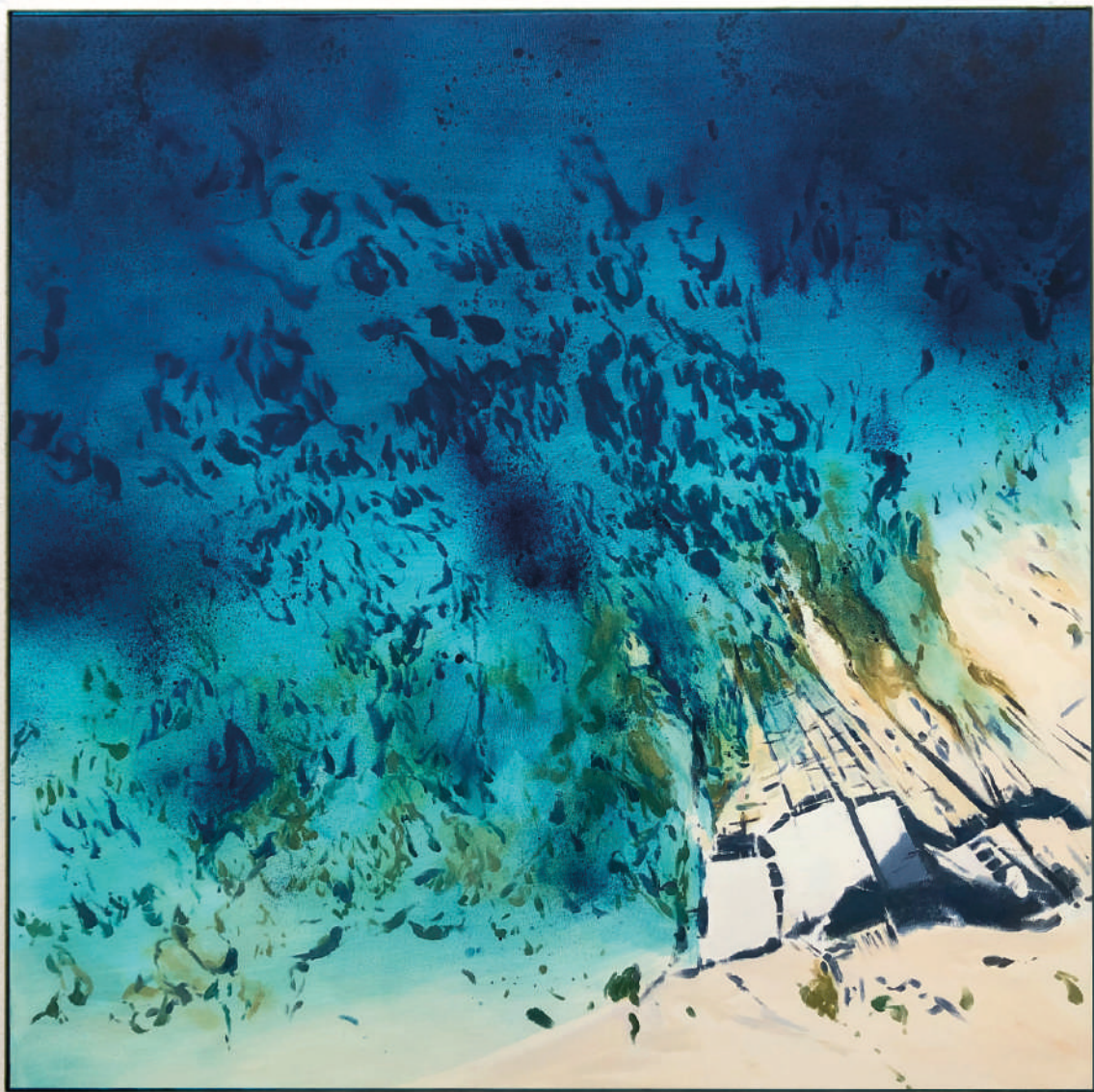




BLUE GREEN 2021 23 & 24

oil on wood
120 cm x 120 cm piece





BLUE GREEN 2021 36

oil on wood
120 cm x 120 cm





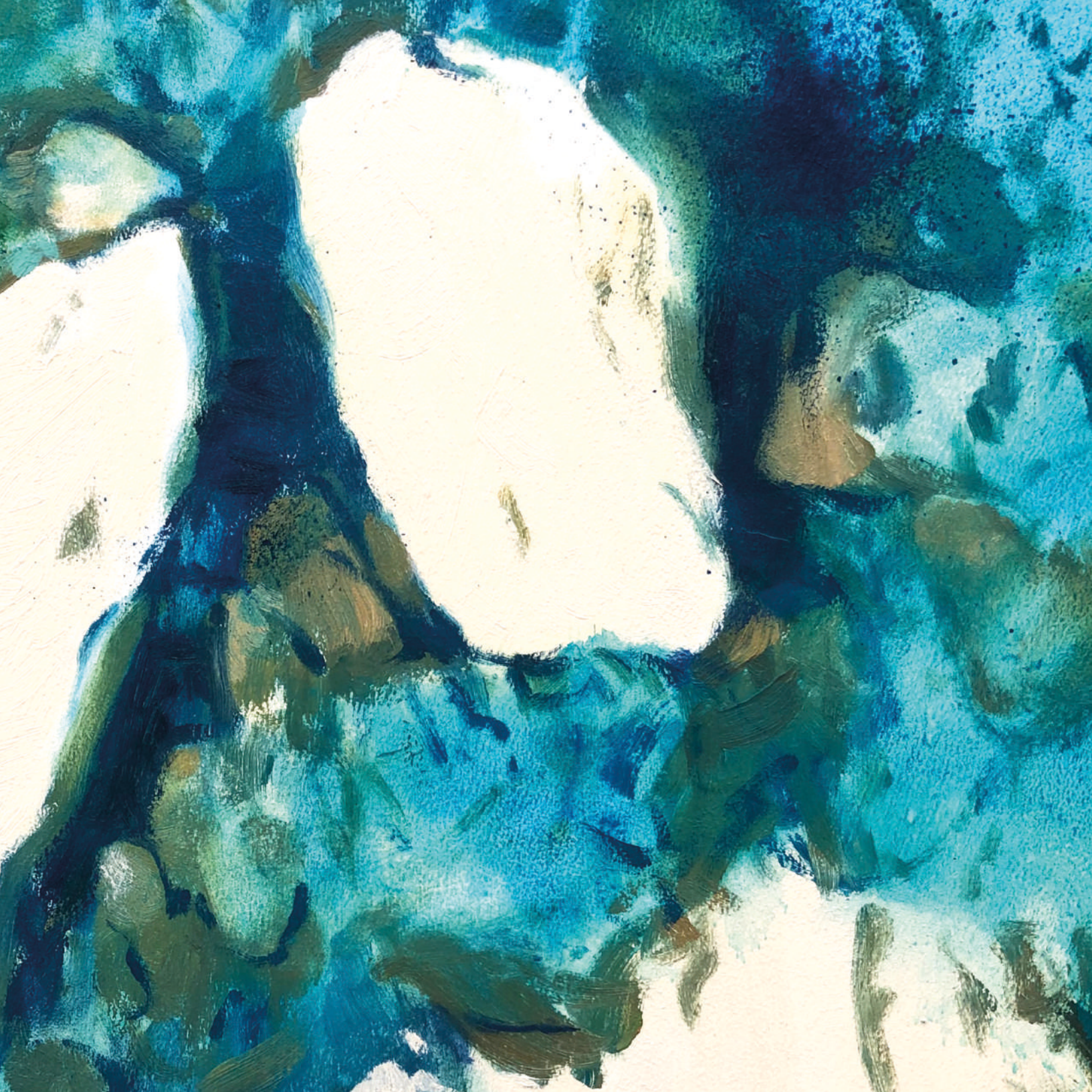
BLUE GREEN 2021 25

oil on wood
140 cm x 140 cm



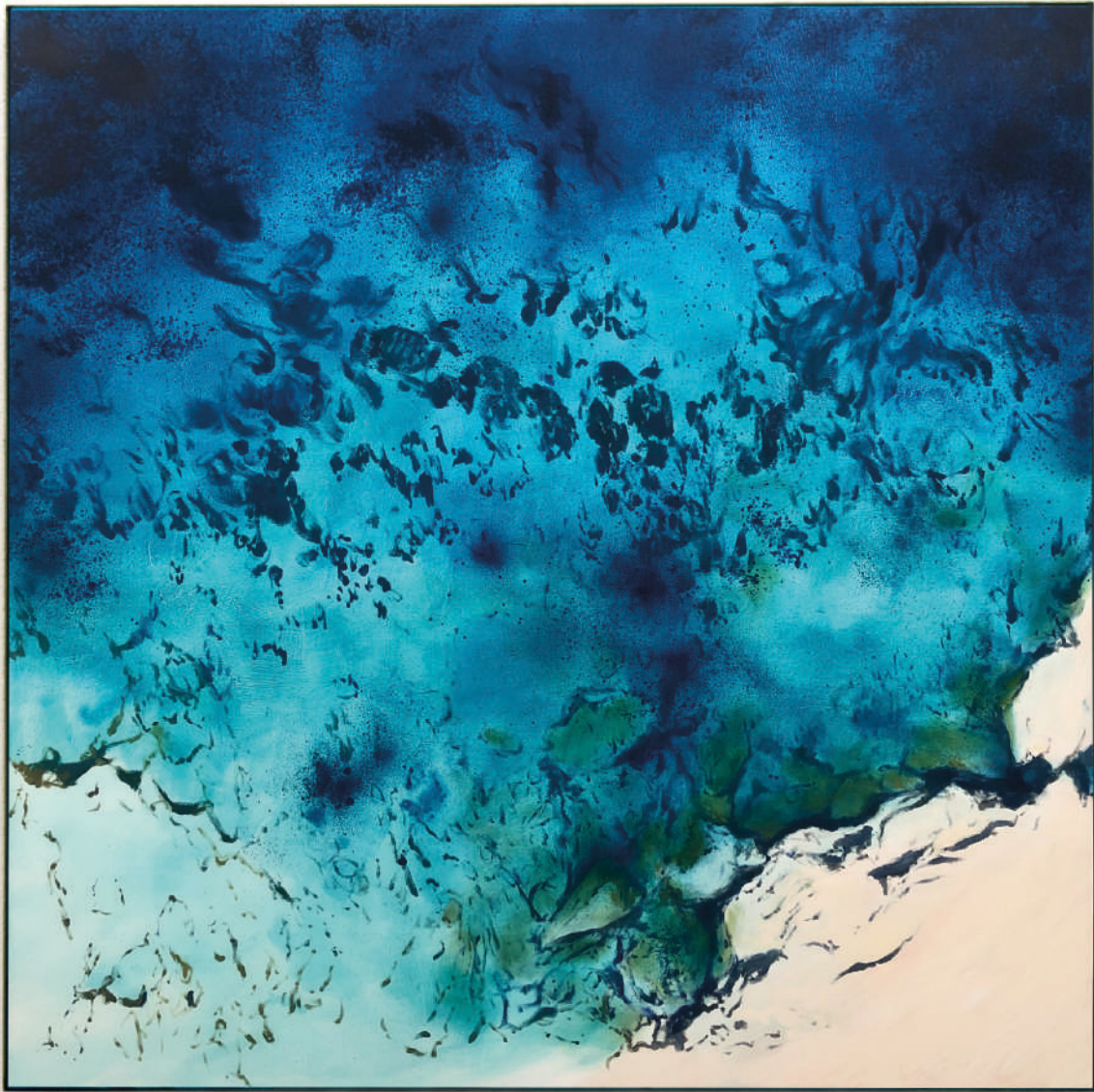
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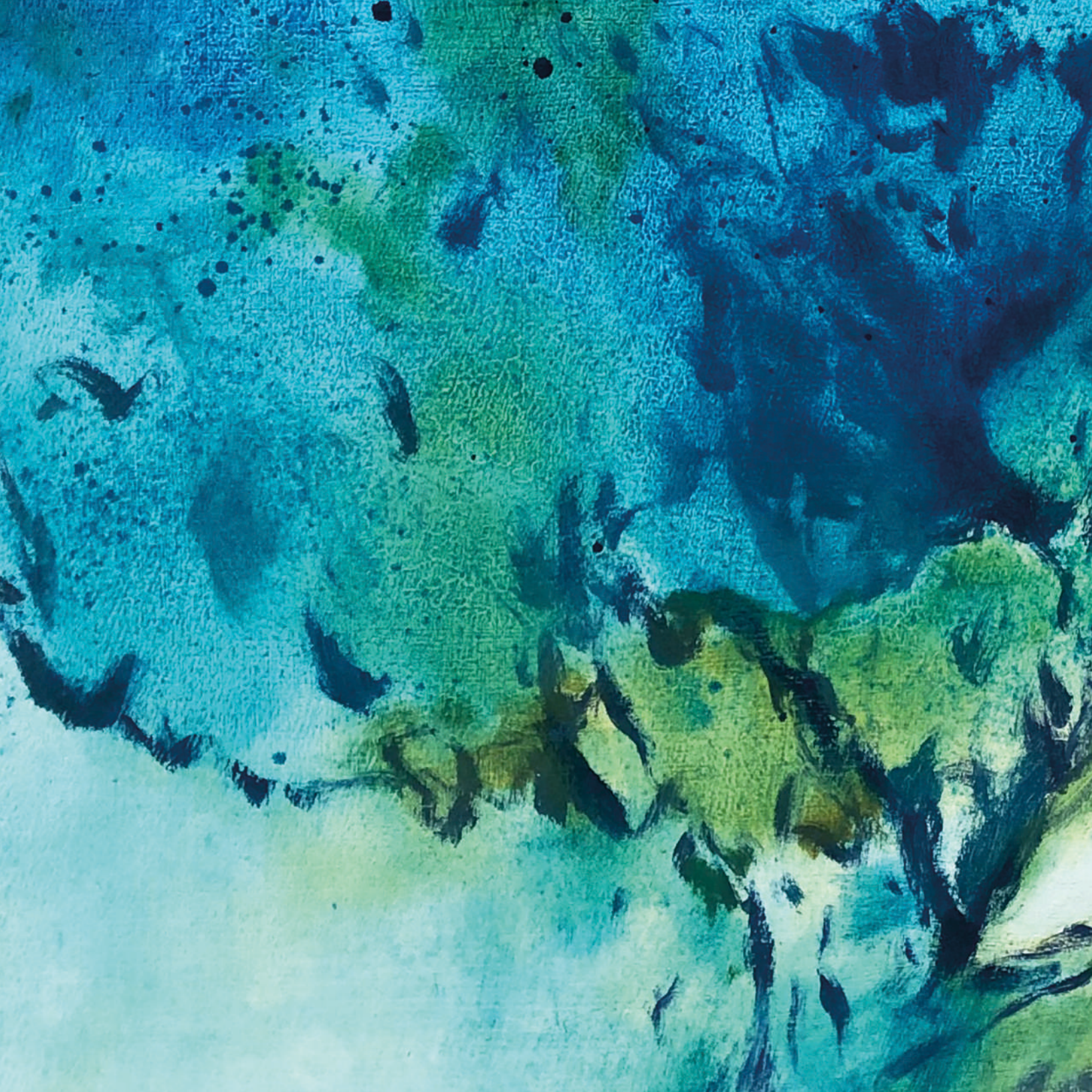


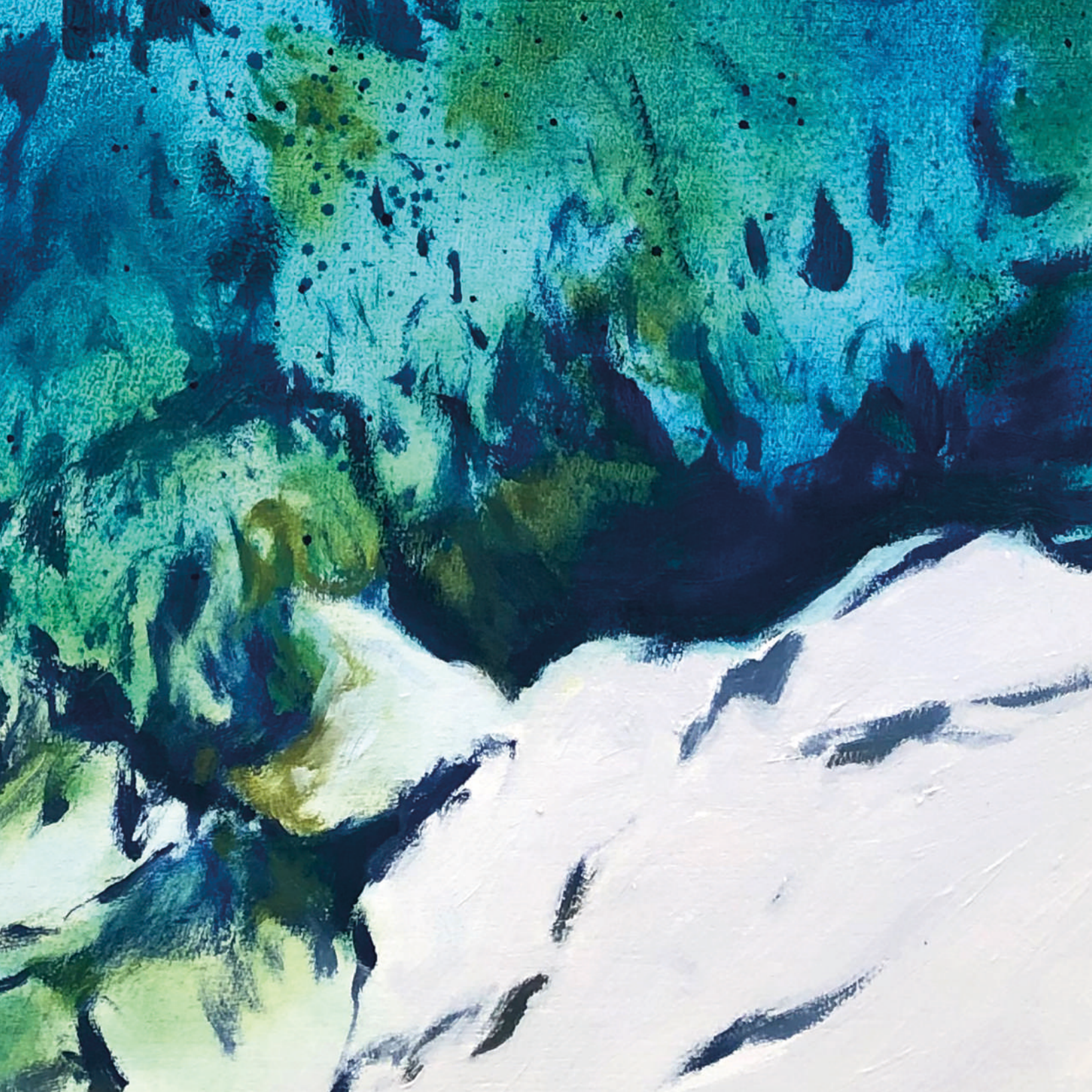


BLUE GREEN 2021 26

oil on wood
140 cm x 140 cm











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BLUE GREEN 2020 27 & 28

oil on wood
195 cm x 150 cm piece

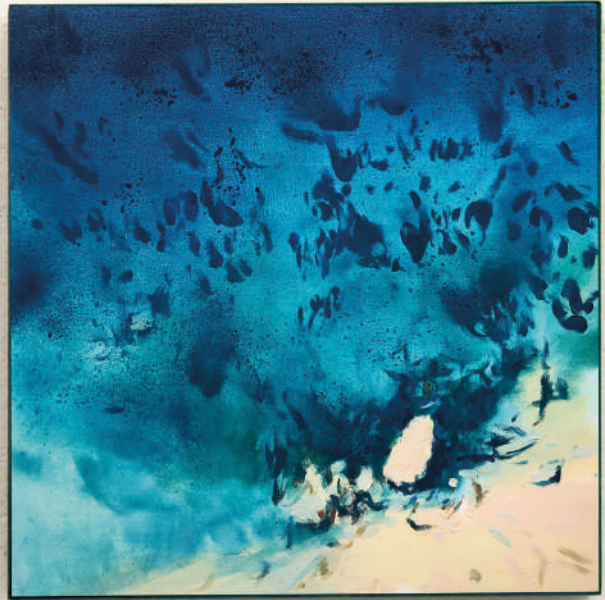
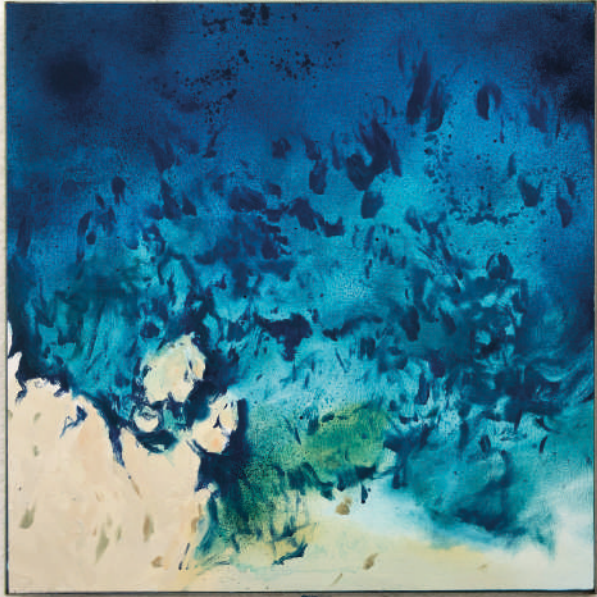
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detail



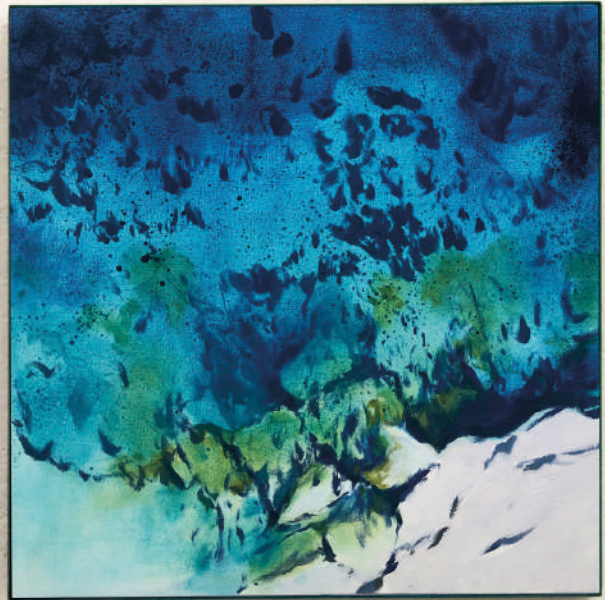
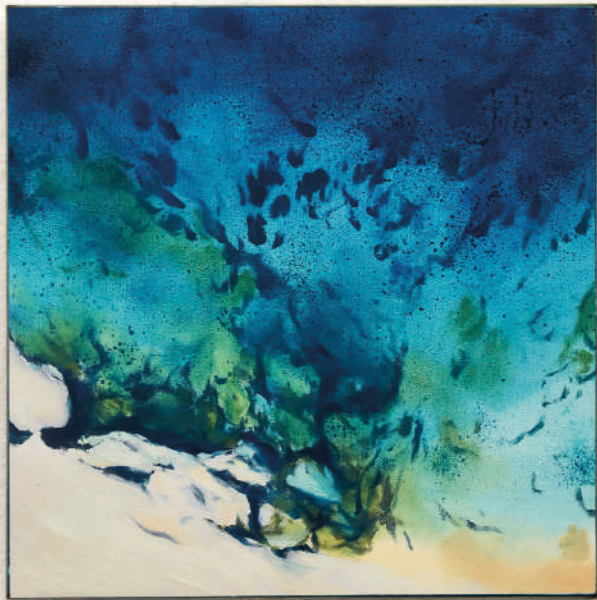
BLUE GREEN 2021 29 & 30

oil on wood
50 cm x 50 cm piece



BLUE GREEN 2021 31 & 32

oil on wood
50 cm x 50 cm piece

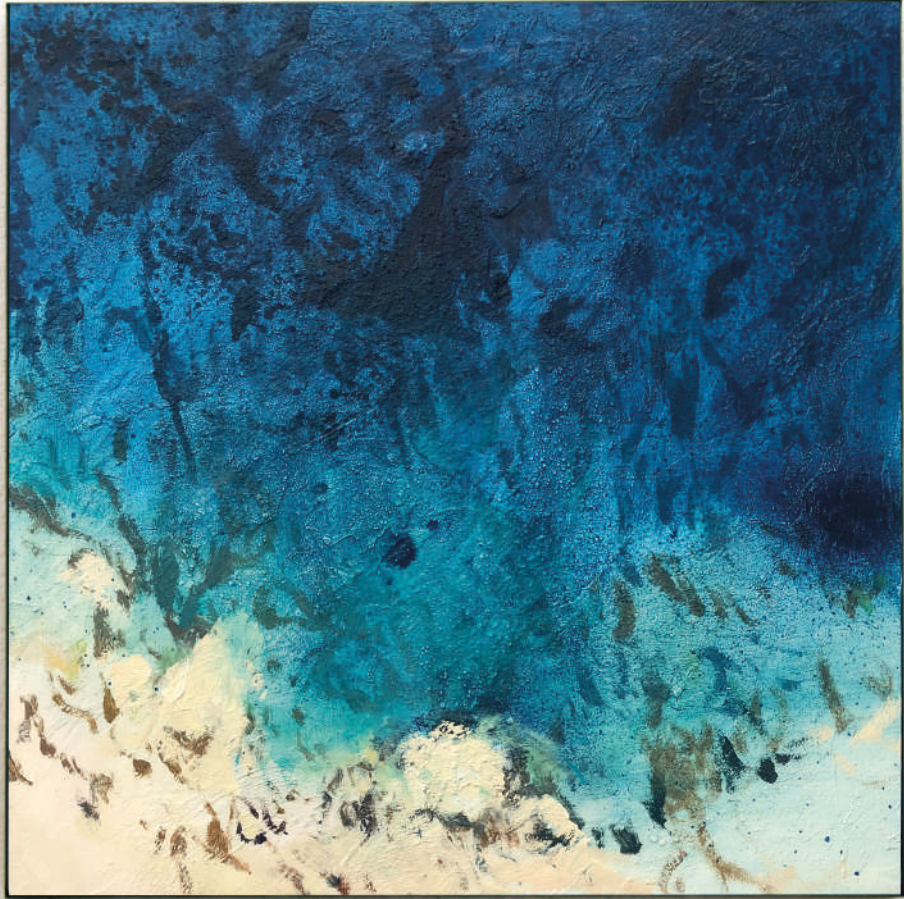






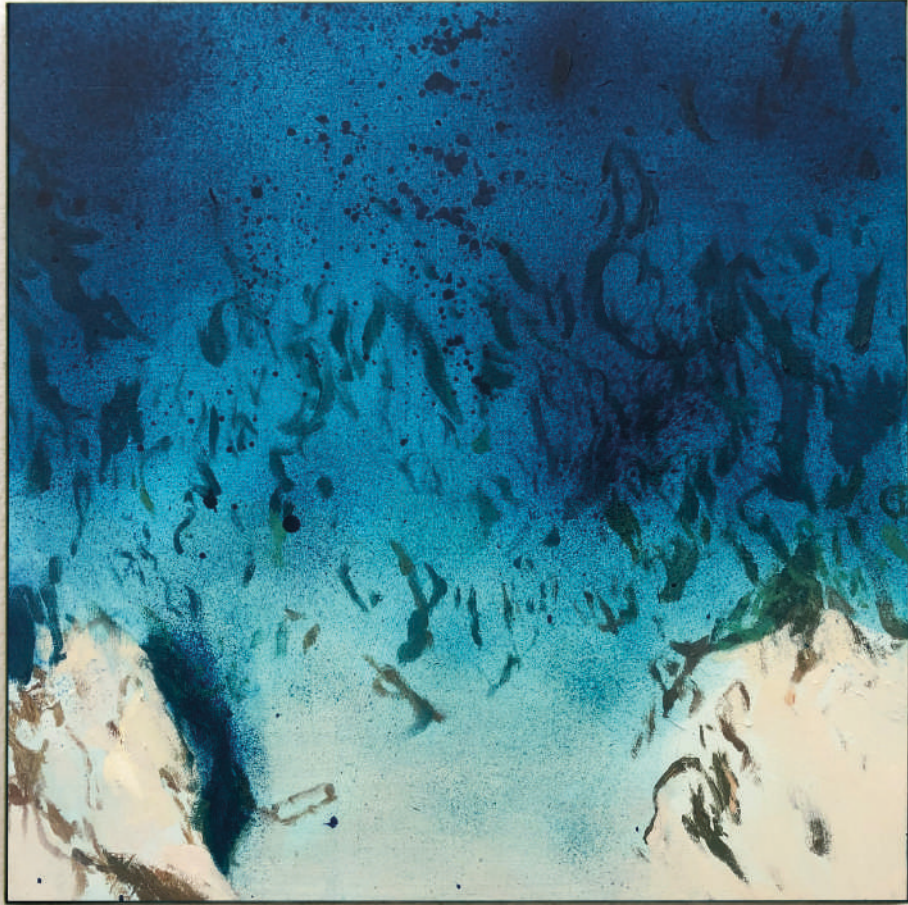
BLUE GREEN 2021 33

oil on wood
50 cm x 50 cm

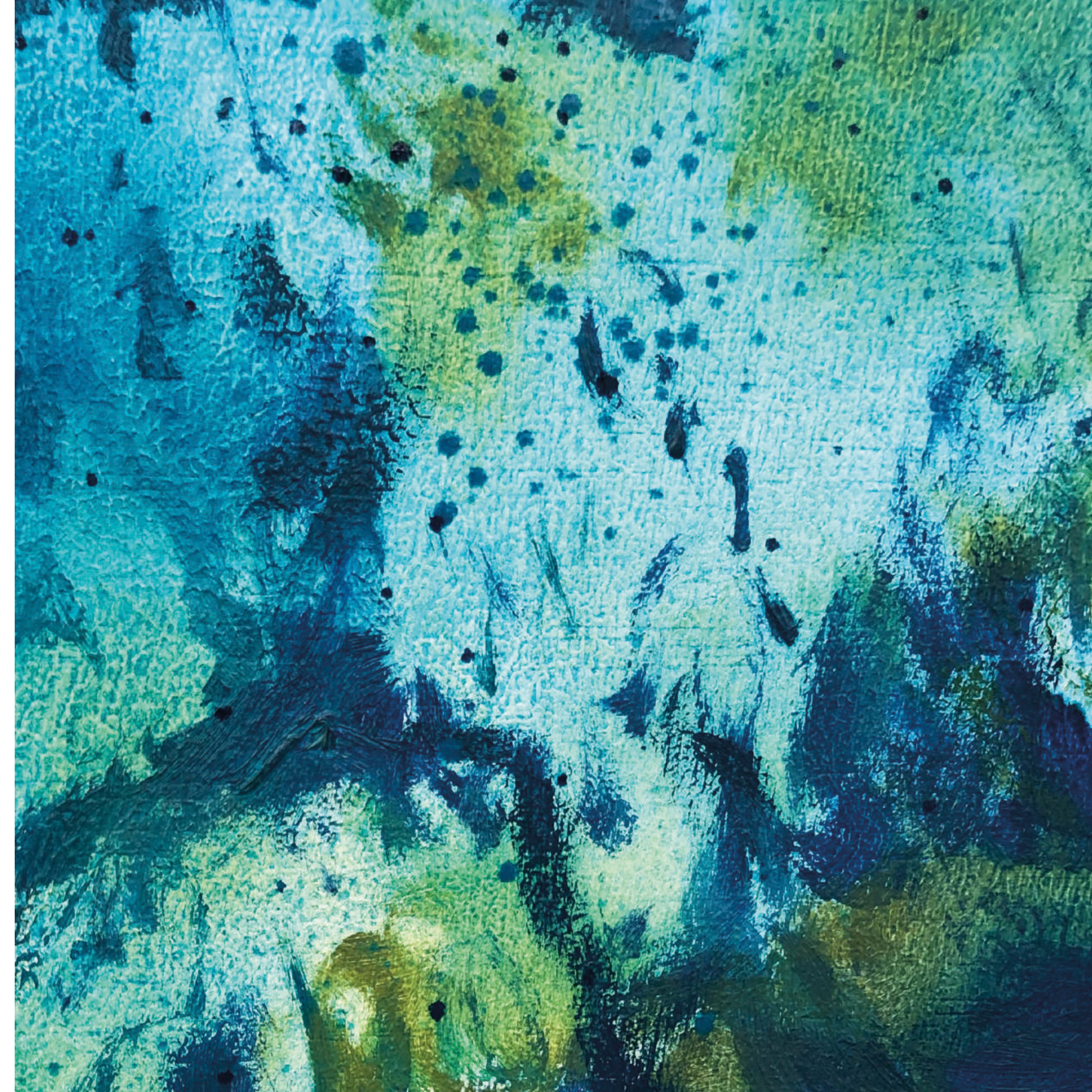


BLUE GREEN 2021 34

oil on wood
50 cm x 50 cm



detail



EXHIBITION

BEA VILLAMARÍN GALLERY

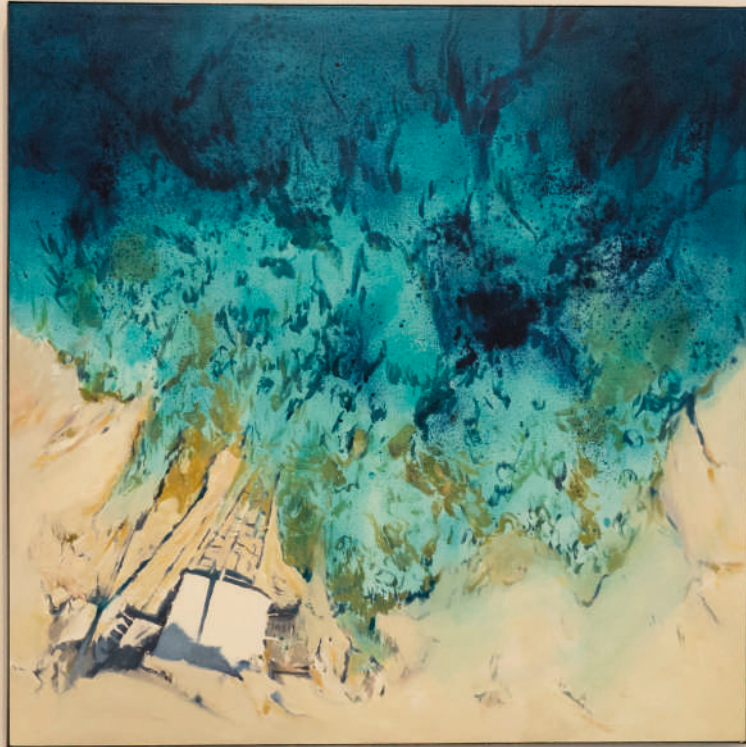
JUNE 2020











JAVIER BARCO

CV

BIO

Javier Barco, Madrid 1969, estudió arte en la AEPE, en la AEDA y en la academia de El Taller del Prado. Realizó asimismo cursos específicos sobre Paisaje del Natural. Su obra, de extensa iconografía paisajística y galardonada en numerosas ocasiones, habla por sí misma sobre la luz en la naturaleza, la mirada selectiva del artista y la importancia de la expresión en la interpretación del paisaje. Pinazo, Sorolla y otros luministas españoles han inspirado esta serie mediterránea.

Javier Barco, Madrid 1969, studied art in AEPE, in AEDA and El Taller del Prado academy. He also held specific courses on Natural Landscape. His work, of a wide landscape iconography and awarded in numerous occasions, speaks for itself about the light in nature, the selective look of the artist and the importance of expression in the landscape interpretation. Pinazo, Sorolla and other Spanish 'luminists' have inspired this mediterranean series.

COLLECTIONS

Spanish Ministry of Environment

CEPSA

La Caixa

Rafael Botí Museum of Cordoba

Bolivian Museum of Contemporary Art

Caja Castilla la Mancha

City Council of Segovia

Villa de Pedraza Foundation

SELECTED EXHIBITIONS

- 2020 El Arte de Contemplar. Bea Villamarín Gallery. Gijón.
- 2020 Art Madrid. Bea Villamarín Gallery.
- 2019 Mediterráneo. Dionnís Bennàssar Gallery, Pollensa. Mallorca.
- 2018 Mediterrània. Casa del Cable, Jávea. Alicante.
- 2018 Painters in the Garden project. Sorolla House Museum. Madrid.
- 2017 Ibones. Palace of the Counts of Ribagorza, Benasque. Huesca.
- 2017 Collective Dionnís Bennàssar Gallery, Pollensa. Mallorca.
- 2017 Els Pallers. Isabel Bilbao Gallery, Jávea.
- 2016 Sierra de Guadarrama. Villa de Pedraza Foundation. Segovia.
- 2015 Collective Casa de Vacas del Parque del Buen Retiro, Madrid.
82 Autumn Exhibition AEPE.
- 2014 Con la Mirada en la Naturaleza. BBVA Foundation, Oviedo.
- 2014 Collective exhibition at Casa de Velázquez, Madrid.
- 2012 Racó 98 Gallery, Sóller, Mallorca.
- 2011 Group Exhibition at Liceo Art Gallery, Guadalajara.
- 2009 Collective Exhibition of the XI International Watercolor Symposium, Segovia.
- 2009 Collective Exhibition Triennial International Watercolor Sta. Marta, Colombia.
- 2008 Group exhibition at the Kunsthalle-Arnstadt Gallery, Arnstadt, Germany.
- 2007 Individual exhibition Arrechea Art Gallery, Jaca (Huesca).
- 2005 Exhibition at the Casa del Reloj de Sepúlveda, Segovia, Spain.
- 2005 Exhibition in the City Council Hall of Pedraza. Segovia.
- 2004 Petraria Gallery. Village of Pedraza. Segovia.

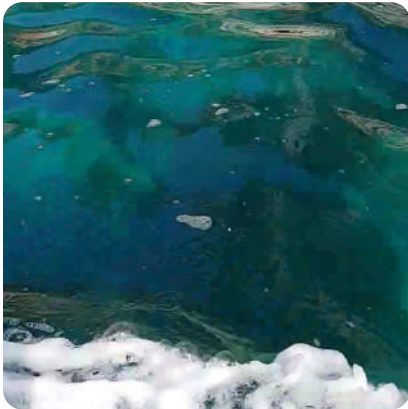
SELECTED AWARDS

- 2016 First Prize in Painting Ministry of Agriculture and Environment.
First Prize Painting Contest of Segovia.
First Prize Painting Contest Quinta de los Molinos. Madrid.
Second Prize Painting Contest of Riaza.
- 2015 Award Painting Contest of Segovia.
Winner of the Rafael Botí Live Painting Contest in Torredolones.
- 2014 National Painting Contest Prize City of Antequera.
Award Valle del Tiétar XXXV Gredos Painting Award.
Participation in the Meeting of Painters in the Casa de Velázquez in Madrid.
- 2013 Award in the Painting Contest of Segovia.
- 2012 Third Prize in the Real Sitio de El Pardo Painting Contest.
- 2011 Prize Patronato Municipal de Cultura of the Night Painting Contest.
- 2010 Third Prize Painting Contest of Cuenca.
Second Prize Painting Contest of Sepulveda, Segovia.
- 2009 Second Prize I Naturalist Painting Biennial Picos de Europa National Park.
Award IV Spring Salon of the Spanish Association of Painters and Sculptors.
First Prize Painting Contest La Isla. Asturias.
- 2008 Award Fast Painting Contest City of Toledo.
- 2007 Second Prize in the Painting Contest of Cuenca.
Second Prize in the City of Toledo Painting Contest.
- 2006 First National Watercolor Torrelodones Rafael Botí First Prize.
First Prize National Watercolor Painting Contest City of Cuenca.
Second Prize Villa de Pedraza Painting Contest.
- 2005 Second Prize; First Painting Contest of Parque del Capricho.
- 2004 Second Prize Second Painting Contest of San Pedro de Gáillos.













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